

FOUR WORDS (TO CHOKE UPON)

As recorded by Bullet For My Valentine

(from the 2005 Single "Four Words (To Choke Upon)")

Transcribed by mrjp

Words by Bullet For My Valentine

Music by Bullet For My Valentine



A Intro

All guitars tuned C G C F A D

Slowly ♩ = 75

D5

B⁷/D

D5

B⁷/D

8va

Gtr I *ff*

T 15 15 17 15 15 17 15 15 18 15 15 18 15 18 15 15 17 15 15 17 15 15 18 15 18 15 18

A

B

Gtr II *ff*

T 0 0

A

B 0 0

D5 *8va* B^b/D D5 Csus2/D

Pick scrape Gtr IV

sl. sl. sl.

B Verse

Fast Metal ♩ = 188

D5

B^b/D

A.H. P.M. A.H. P.M. A.H. P.M.

Gtr II

A.H. P.M. A.H. P.M.

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble staff with a melody and a bass staff with chords and fingerings.

System 1:

- Treble Staff:** The melody is written in G major (one sharp). It consists of four measures. The first two measures are marked with a **D5** chord, and the last two measures are marked with a **B^b/D** chord. The melody features eighth and sixteenth notes, with a final measure ending on a whole note D.
- Bass Staff:** The bass line consists of four measures. The first two measures are marked with a **D5** chord, and the last two measures are marked with a **B^b/D** chord. The bass line includes fingerings (12, 14, 15) and slurs. The final measure has a *sl.* (slide) marking.

System 2:

- Treble Staff:** The melody continues with four measures. The first two measures are marked with a **D5** chord, and the last two measures are marked with a **B^b/D** chord. The melody features eighth and sixteenth notes, with a final measure ending on a whole note D.
- Bass Staff:** The bass line consists of four measures. The first two measures are marked with a **D5** chord, and the last two measures are marked with a **B^b/D** chord. The bass line includes fingerings (12, 14, 15) and slurs. The final measure has a *sl.* (slide) marking.

21

D5

F5

N.C.

Pick scrape

Gtrs I, II

Gtr IV

P.M.-----| A.H. A.H. P.M.-----|

T

A

B

0 0 0 [3] 2 0 0 0 0 [3] 2 0 0 0 0 3 3

sl. sl.

[illegible]

[illegible]

D Pre-Verse

41

D5 E♭5 D5 E♭5 D5 N.C. E♭5 D5 E♭5

P.M.| P.M.| P.M.| P.M.| P.M.|

T
A
B

0 0 0 8 0 0 0 8 0 0 0 0 7 8 7 8 0 0 0 8 0 0 0 8

P.M.| P.M.| P.M.| P.M.| P.M.|

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5 0 0 0 1 0 0 0 1

D5 E♭5 A5

P.M.| 1

T
A
B

0 0 0 8 7 7 7

P.M.| 1

T
A
B

0 0 0 1 2 2 2

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E Breakdown

54

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

Gtr II

Gtr I

P.M. --l

sl. sl.

58

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

Gtrs I, II

sl.

F Guitar Solo

62

D5 E♭5 D5 E♭5 D5 E♭5 D5

Gtr I

Gtr II

P P P P P P P P P P P P P P P P

8^{va}----- E^b5 D5 E^b5 D5 E^b5

64

T 13 10 11 10 13 10 13 10 11 10 13 10 13 10 11 10 13 10 11 10 13

A

B P P P P P P P P P P P P

A.H. 

T

A

B 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 3 D#

D5 E^b5D5 E^b5 D5 E^b5D5 D5 E^b5D5 E^b5 E^b5 D5

66

Gtr I 

T 7 7 10 10 2 3 2 2 5 3 2 3 5 3 2 3 2 5 3 5 7 5 3 5 3 7 5 7

A

B sl. sl. sl. sl. H P P P H P P P P H P P P P sl.

Gtr III 

T 6 6 10 10 5 7 5 3 5 3 7 9 7 5 7 5 8 7 9 10 9 7 9 7 10 8 10

A

B sl. sl. sl. sl. H P P P P H P P P P H P P P P sl.

Gtr II

T

A

B 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 12 12 12 sl.

H Chorus

86

D5 B $\flat$ /D A5 F5

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	2	2	2	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	2	2	2	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	0	0	0	0	0

[illegible][illegible]

Gtr I

T	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7
B							

T	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7
B							

T	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9
B							

T	6	6	6	6	5	5	5
A	7	7	7	7	5	5	5
B							

rit.
N.C.

J = 150

D5

98

sl.

sl.

I Outro**J = 188**

D5 E7b5 D5 E7b5 D5 N.C. D5 E7b5 D5 E7b5 D5

102

Gtr II

P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 A.H.

sl.

Gtr I

P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 A.H.

sl.

106

D5 E^b5 D5 E^b5 D5 N.C. E^b5 D5 E^b5 D5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 7 8 7 8 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 8

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 3 5 3 5 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 3 5 3 5

110

D5

P.M.-----|

T
A
B 0

P.M.-----|

T
A
B 5 5 0